

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

BASSO.

I.

Allegro con brio.

pizz.

The musical score for Bassoon I consists of six staves of music in G major, 2/4 time. The first three staves are marked *pizz.* (pizzicato). The first staff begins with a *p* (piano) dynamic and ends with a *p*. The second staff starts with *pp* (pianissimo), followed by a crescendo to *mf* (mezzo-forte), then a decrescendo back to *pp*, and ends with *pp*. The third staff starts with *pp dim.* (pianissimo, decrescendo), followed by a *6* (sixteenth note) and an *arco* (arco) marking. The fourth staff is marked *1 A* and begins with *pp*, followed by a crescendo to *mf*, then *f* (forte) and *ff* (fortissimo). The fifth staff begins with *f* and ends with *ff*. The sixth staff is marked *B 3* and begins with *p*, followed by a crescendo to *f*. The seventh staff begins with *f*, followed by *fz* (forzando), and ends with *ff*.

BASSO.

ff fz fz

C
ff *ff* *dim.* *pp* *p*

5 pizz. *ppp* *pp* *3 D pizz.* *p* *fp*

fp *fp*

fp *f*

p *f* *p* *f* *arcol.* *cresc.*

ff *1 E 4* *ff*

ff *dim.* *p sempre più dim.*

3 pizz. *pp* *pp* *pp* *F* *p*

p *pp*

BASSO.

Musical score for Bassoon (BASSO.) in G major, 3/4 time. The score consists of 12 staves of music.

Dynamics and markings include: *pp*, *dim.*, *arco*, *ppp*, *pp*, *poco a poco cresc.*, *ff*, *p*, *f*, *più f*, *ff*, *pp*, *cresc.*, *pp*, *f*, *ff*, *ff marcato*, *ff*, *ff*, *ff*.

Performance instructions include: *arco*, *poco a poco cresc.*, *ff marcato*.

Fingerings and other markings include: 3, 8 H, 5, J 6, K, 1, 4, 3, 4.

BASSO.

Poco meno mosso. Tempo I.

L *ff* *p* *pp* **Celli** **11** **2**

M *pizz.* *p* *fp* *fp* *fp*

f *p* *f* *p*

arco *f* *sempre più f* *ff*

1 N 4 *f*

fz *fz* *fz* *fz* *ff*

1

1 *ff* *ff*

1

BASSO.

5

II.

Adagio.

5

f *dim. pp* *ppp*

A 1 1

pp *fz* *pp* *fz* *pp* *dim.* *p*

f *dim.* *p* *ppp* *ppp*

B 6 Celli

2

pp

C pizz.

pp

D 8 arco

f pesante

cresc. *ff*

E 3

fff *ff*

F 5

BASSO.

2 *pp* 1 *ppp* 7 *ppp* *G*

ff pp *fpp* *fpp* *ff* *fz*

H Poco più animato. *ff dim.* *ff* *ff* *ff*

fz *ff* *ff*

ff *pizz.* *p*

K pp pp *dim.*

pp *arco* *p* *p* *4*

M pp *pizz.* *morendo*

5 arco N *f* *ffz* *ffz*

ff *dim.* *p* *dim.* *ppp*

III.

Allegretto grazioso.

1 $\frac{3}{8}$

p

cresc. *mf* *p* *dim.*

pp *f* *f* *fz*

fz *p* *p* *dim.* *pp*

3 *B pizz.* *p* *mf*

arco *dim.* *p* *dim.* *mf* *più f* *dim.*

p *pp* *fz* *fz*

dim. *fp* *fz* *p* *p dim.* *dim.*

4 *pp* *p* *dim.* *pp*

BASSO.

D

pp staccato

mf *dim.* *pp*

f *ff*

dim. *p* *pp* *pp staccato*

E

mf *dim.* *p* *pp*

F

f *ff* *dim.*

p *pp* *mp*

f

G

dim. *p* *p* *Andante.*

dim. *pp* *ppp*

Da Capo sin al segno ♦ e poi Coda.

BASSO.

9

CODA.

Molto vivace.

9 *ff*

poco rit. a tempo

6 2 *Celli.*

ff

2 *pp*

IV.

Allegro ma non troppo.

16 2 *Tymp.*

A *pizz.*

Celli. p fz dim. p

fz f

1. 2. *B arco*

p dim. pp ff

BASSO.

ff *fz* *fz* *più f*

ff

ff

ff

ff

ff

fz *fz* *fz* *fz* *fz*

pp

pp

Celli.

11

BASSO.

11

The musical score for the Bassoon part on page 11 of Dvorák's Symphony No. 8 consists of ten staves. The key signature is B-flat major (two flats). The time signature is 2/2. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *f* dynamic. Features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line, marked *ff* (fortissimo) at the beginning of the second measure.
- Staff 3:** A melodic line with slurs and accents.
- Staff 4:** A melodic line with slurs and accents, marked *fz* (forzando) throughout.
- Staff 5:** A melodic line with slurs and accents, marked *fz* throughout.
- Staff 6:** A melodic line with slurs and accents, marked *ff* at the end.
- Staff 7:** A melodic line with slurs and accents, marked *ff* at the end.
- Staff 8:** A melodic line with slurs and accents, marked *ff* at the end.
- Staff 9:** A melodic line with slurs and accents, marked *ff* at the end.
- Staff 10:** A melodic line with slurs and accents, marked *ff* at the end.

The score also includes various articulations and markings:

- Staff 1:** *G* (G-clef), *f* (forte), *ff* (fortissimo).
- Staff 2:** *ff* (fortissimo).
- Staff 4:** *fz* (forzando).
- Staff 5:** *fz* (forzando).
- Staff 6:** *ff* (fortissimo).
- Staff 7:** *ff* (fortissimo).
- Staff 8:** *ff* (fortissimo).
- Staff 9:** *ff* (fortissimo).
- Staff 10:** *ff* (fortissimo), *poco rit.* (poco ritardando), *2* (second ending).

BASSO.

Tempo I.
N pizz.
p

p *fz* *p* *fz* *f*

dim. *p* *pp* *1* *O arco* *p*

fz *fz* *f* *dim.* *p* *pp* *rit.*

fz *fz* *p* *dim.* *pp* *8*

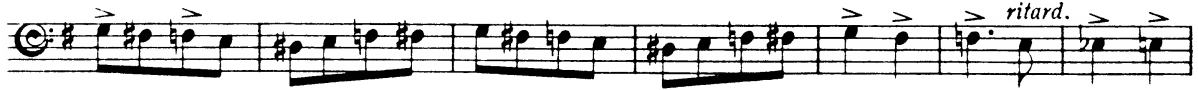
pizz. *p* *fz* *p* *fz* *fz* *pp*

Q 6 *molto rit.* *2* *Cello* *Tempo I.* *pizz.* *pp*

pp

poco a poco rit. *1*
PPP

BASSO.

Tempo I.
R arco*ff**Più animato.*
S*ff**ritard.**Più animato.*